

1. und 9. D Ehr ghört Gott ir Höchi

Melodie: aus Frankreich Text: Christof Fankhauser

Aus dem Musical "Rohrbacher Wiehnacht"

Intro 1

Musical notation for Intro 1, measures 1-8. The piece is in 4/4 time and B-flat major. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of half notes. Chords are indicated below the staff: F, B^b/F, C/F, F, F, B^b/F, C/F, F.

Intro 2

Musical notation for Intro 2, measures 1-4. The right hand plays a melodic line with eighth notes and rests, while the left hand plays a bass line of half notes. Chords are indicated below the staff: F, B^b/F, C/F, F.

Musical notation for Intro 2, measures 5-8. The right hand continues the melodic line with eighth notes and rests, while the left hand plays a bass line of half notes. Chords are indicated below the staff: F, B^b/F, C/F, F.

Intro 3

Musical notation for Intro 3, measures 1-4. The right hand plays a series of chords, while the left hand plays a bass line of quarter notes. Chords are indicated below the staff: F, B^b, C, F, F, B^b, C, F.

Musical notation for Intro 3, measures 5-8. The right hand continues the chordal sequence, while the left hand plays a bass line of quarter notes. Chords are indicated below the staff: F, B^b, C, F, F, B^b, C, F.

Vers 1 / 2

1. Heit dir ghört wie d Äng - le sing - e? Wun - der - schön, wiit ü - ber ds Fäld.
 2. Gäll, dir Hir - te chöit üs sä - ge, was die Äng - le gsung - e hei?

Vo de Bär - ge bis i d Tā - ler brei - tet ds Lied sich us i d Wält.
 Gott wird Mön - sch, är chunnt uf d Är - de, laat üs Mön - sche nie al - lei.

Refrain 1 / 2

Glo - Glo - ri - a, Glo - ri - a, Glo - ri - Glo - ri - a,

d Ehr ghört Gott ir Hö - chi. Glo - Glo - ri - a, Glo - ri -

1.

a, Glo - ri - Glo - ri - a, d Ehr ghört Gott ir Hö - chi.

F B^b C Dm B^b F/C C F B^b

1.

1.

C F B^b C

2.

Solo

d Ehr ghört Gott ir Hö - chi.

2.

Dm B^b F/C C/B^b F/A F Gm⁷ C/E

F B^b/D C Dm B^b F/C C F



B^b C F B^b C

Vers 3

Chö - met, mir wei al - li sing - e, stim - met i das Lob - lied ii.

F B^b C F F B^b C F

D Wieh - nachts - bot - schaft söll me ghö - re, Gott wott bi üs Mön - sche sy.

F B^b C F F B^b C F

Refrain 3

Glo - Glo - ri - a, Glo - ri - a, Glo - ri - Glo - ri - a,

F Gm⁷ C F B^b C

d Ehr ghört Gott ir Hö - chi. Glo - Glo - ri - a, Glo - ri -

Dm B^b F/C C F Gm⁷ C

a, Glo - ri - Glo - ri - a, d Ehr ghört Gott ir Hö - chi.

F B^b C Dm B^b F/C C

Glo - Glo - ri - a, Glo - ri - a, Glo - ri - Glo - ri - a,

Outro

d Ehr ghört Gott ir Hö - chi

F B^b C

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each with a chord symbol: F, B^b, C, and F. The lower staff is in bass clef and contains four measures of music, each with a whole note chord symbol: F, B^b, C, and F. The notes in the upper staff are: Measure 1: F4, A4, C5; Measure 2: B^b4, D5, F5; Measure 3: C4, E4, G4; Measure 4: F4, A4, C5. The notes in the lower staff are: Measure 1: F3, A2, C3; Measure 2: B^b2, D3, F3; Measure 3: C3, E3, G3; Measure 4: F3, A2, C3.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each with a chord symbol: F, B^b/F, C/F, and F. The lower staff is in bass clef and contains four measures of music, each with a whole note chord symbol: F, B^b/F, C/F, and F. The notes in the upper staff are: Measure 1: F4, A4, C5; Measure 2: B^b4, D5, F5; Measure 3: C4, E4, G4; Measure 4: F4, A4, C5. The notes in the lower staff are: Measure 1: F3, A2, C3; Measure 2: B^b2, D3, F3; Measure 3: C3, E3, G3; Measure 4: F3, A2, C3. The system concludes with a double bar line and repeat dots.